

Mozsdream

Transposed Score (Bb clarinet)

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maestoso

$\text{♩} = 80$ *f*

Clarinet

Bassoon

poco meno tempo

cl

bn

(a tempo)

cl

bn

cl

bn

cl

bn

cl 18 *p* *f* *p*
bn 18 3

cl 21 *f* *mf* *molto meno tempo*
bn 21

cl 24 *molto rit . . . a tempo* *f* *p* *mf* *p*
bn 24

cl 27 *f* *ff* *mf*
bn 27 *ff* *mf*

cl 29 *f* *p*
bn 29 *f* *p*

cl 32 *f* *mf*
bn 32

Mozsdream

cl 35 *mf* *f* *p*

bn 35 *mf* *pp*

Detailed description: This system covers measures 35 to 37. The clarinet part (cl) begins with a dynamic of *mf* and features a trill in measure 36. The bassoon part (bn) starts with *mf* and has a *pp* dynamic in measure 37. The key signature has two flats, and the time signature is 4/8.

cl 38 *pp* *pp* *p* *mf*

bn 38 *p* *mf*

Detailed description: This system covers measures 38 to 40. The clarinet part (cl) has dynamics of *pp* in measures 38 and 39, *p* in measure 40, and *mf* in measure 41. The bassoon part (bn) has dynamics of *p* in measure 38 and *mf* in measure 41. The key signature has two flats, and the time signature is 4/8.

cl 41 *p* *f*

bn 41 *f*

Detailed description: This system covers measures 41 to 43. The clarinet part (cl) has dynamics of *p* in measure 41 and *f* in measure 43. The bassoon part (bn) has a dynamic of *f* in measure 43. The key signature has two flats, and the time signature is 4/8.

cl 44 *p*

bn 44 *p*

Detailed description: This system covers measures 44 to 46. Both the clarinet (cl) and bassoon (bn) parts have a dynamic of *p*. The key signature has two flats, and the time signature is 4/8.

cl 47 *f* *mf*

bn 47 *mf*

Detailed description: This system covers measures 47 to 49. The clarinet part (cl) has dynamics of *f* in measure 47 and *mf* in measure 49. The bassoon part (bn) has a dynamic of *mf* in measure 49. The key signature has two flats, and the time signature is 4/8.

cl 50 *p* *sf* *p*

bn 50 *sf* *p*

Detailed description: This system covers measures 50 to 52. The clarinet part (cl) has dynamics of *p* in measure 50, *sf* in measure 51, and *p* in measure 52. The bassoon part (bn) has dynamics of *sf* in measure 51 and *p* in measure 52. The key signature has two flats, and the time signature is 4/8.

Mozsdream

cl 53

bn 53

Detailed description: This system contains measures 53 to 55. The clarinet part (cl) features a melodic line with slurs and ties, while the bassoon part (bn) provides a rhythmic accompaniment with slurs and ties. The key signature has two sharps (F# and C#).

cl 56

bn 56

p *f*

3 *tr* 3 *rit*

6/16

Detailed description: This system contains measures 56 to 62. The time signature changes to 6/16. The clarinet part includes a trill (tr) and a ritardando (rit) marking. The bassoon part features a crescendo from piano (p) to forte (f). Both parts have triplet markings (3) and slurs.

Minuet.

← 3 = ♩ →

Detailed description: A musical notation showing a triplet of eighth notes with a bracket above and the number 3, indicating a tempo change to a Minuet.

cl 59

bn 59

p

6/16

Detailed description: This system contains measures 59 to 62. The time signature is 6/16. The clarinet part (cl) starts with a piano (p) dynamic and features a melodic line with slurs. The bassoon part (bn) has a more rhythmic accompaniment.

cl 63

bn 63

3

Detailed description: This system contains measures 63 to 66. The clarinet part (cl) has a melodic line with slurs and triplet markings (3). The bassoon part (bn) provides a rhythmic accompaniment with slurs.

ritard maestoso (meno tempo)

cl 67

bn 67

ff

♩ = 116

Detailed description: This system contains measures 67 to 70. The tempo is marked as 116 beats per minute. The clarinet part (cl) has a melodic line with slurs. The bassoon part (bn) features a forte (ff) dynamic and a rhythmic accompaniment with slurs.

cl 71

bn 71

mf *p*

3 3 3

Detailed description: This system contains measures 71 to 74. The clarinet part (cl) starts with a mezzo-forte (mf) dynamic and then becomes piano (p). The bassoon part (bn) has a rhythmic accompaniment with triplet markings (3) and slurs.

75
cl
bn
sf > *p* *sf* > *p* *sf* > *p* *p*
p

79
cl
bn
mf
sf > *p* *mf*

82
cl
bn
(♩ = 50)
p *f*
f

85
cl
bn
p *f*
f

87
cl
bn
p
p

89
cl
bn
f *p*
p

92 *f* $\text{♩} = 80$

cl

bn

94 *ff*

cl

bn

97 $\text{♩} = 60$ *p sf p sf p*

cl

bn

99 *mf* *mf* *p* *mf* *f* *mf* *a tempo* $\text{♩} = 58$

molto rit rit

cl

bn

101 *mf* *f* *Tempo I* $\text{♩} = 80$

molto rit adagio

cl

bn

103 *p*

cl

bn

106

cl

bn

109

cl

bn

p

112

cl

bn

mf

115

cl

bn

p subito

118

cl

bn

121

cl

bn

f *ff* *poco rit*

6

5

123 *a tempo*

cl

bn

127

cl

bn

mf

131

cl

bn

legato

p

pp

135

cl

bn

139

cl

bn

p

rit.

a tempo

p

143

cl

bn

146 *tranquillo*

cl *f* *p*

bn *p*

150 *sf*

cl *sf*

bn

153 *pp* *p* *pp*

cl

bn